

UCSD LINGUISTICS LANGUAGE PROGRAM

Welcome!

Welcome to the Linguistics Language Program, a unit of the Department of Linguistics at UCSD. We offer basic instruction in American Sign Language, Arabic, French, German, Italian, Portuguese, and Spanish, in six heritage languages (Arabic, Filipino, Korean, Persian, and Vietnamese), and in over 60 other languages in our independent study program.

What you can expect from us

- **A rich language-learning environment:** Learning a language requires lots of meaningful input and interaction. Our courses are designed to give you exactly that, during both in-class and out-of-class activities.
- **An enjoyable and supportive classroom atmosphere:** Learning a language should be fun, and you will find our classes to be a pleasure to attend.
- **A committed and dedicated staff:** We have one main goal: giving you the most effective language-learning experience possible. Your success is our success, and we do everything possible to make sure you finish your course sequence with a practical ability in the language that you will be able to use for the rest of your life.

What we expect from you

- **Dedication:** We give you the best language-learning environment possible and the means to make use of that environment. The rest is up to you. The more time you put in, the more you will learn.
- **Enthusiasm:** Many of our classes are small and personal, and you will get to know your teachers and classmates well. You owe it to them to show up ready and eager to participate.
- **Honesty:** We take academic integrity very seriously. Please read our policy below and make sure you understand it.

Academic Integrity

All students are expected to do their own work. The following acts constitute *academic dishonesty* and will result in any or all of the following sanctions: a grade of F, expulsion from the course, and/or disciplinary measures by the Dean of Students of the student's college.

Academic dishonesty includes but is not limited to:

1. During a written or computerized exam/quiz, using books, notes or on-line resources, copying from another student or receiving unauthorized help.
2. Turning in a written composition that has been copied from a book or some other printed source, from the Internet or that has been written in whole or in part by someone other than the student.

Moreover, students are expected to show proper respect for instructors and fellow students in class discussions and compositions. Improper and indecent language use will not be tolerated. See also the appropriate section of the *UCSD General Catalog* entitled "UCSD Policy on Integrity of Scholarship."

Course goals

The Conversation and Grammar sections are two halves of one course and need to be taken together. Both are designed to immerse you in the language and give you a practical ability as quickly as possible. The two halves are together worth **5 units**, so you should expect a heavier workload than a typical 4-unit class.

- **Conversation (MWF)** is a smaller class, with special attention to vocabulary development and cultural knowledge. The teacher is known as a *Tutor*.
- **Analysis (TuTh)** is a larger class, with special attention to listening, reading, and learning how to analyze the language and the culture. The teacher is known as a *GA*.

Attendance

A maximum of **three** absences in the Conversation section and **two** absences in the Analysis section will be tolerated. **Each further absence in a section will lower by one level your grade in that section.** For example, one additional absence will lower a B+ to a B or a C to a C-. Three late arrivals in class will count as one absence. If you miss 2 weeks or more of class for any reason, you are encouraged to drop the course; otherwise, you are at risk of failing.

If you are absent and miss a quiz, an in-class exam, or other assignment, see your Tutor or GA immediately to determine if the work can be made up. An approved make-up must be completed within one week. Work may be made up at the discretion of the instructor, but the absence cannot be made up.

Enrollment and Placement

If you have had any previous experience in the language you intend to study in our program, (such as previous course work in high school or college, exposure at home, or residence or study abroad), you are required to:

ASL	Consult Academic Coordinator for ASL
Arabic	Consult instructor
Portuguese	Consult instructor Denise Paladini
All other languages	Take Language Placement Exam at https://lang.ucsd.edu/llp

If you have any questions about placement, please see the staff in the Language Office, AP&M 3016.

A student who fails one half of the course must retake that half before continuing on to the next level of the sequence. In order to enroll in the next level, you must have completed the Conversation component of the previous level with a grade of "C-" or better and the Analysis component of the previous level with a grade of "D" or better. A student who receives a Conversation grade of "C-" or better but who receives a "D" in Analysis may do one of two things: Either 1) retake Analysis before going on to the next level, or 2) go on to the next level. However, a student may not complete the next level and subsequently retake a "D" grade. (A student who receives a "P" grade in the Conversation component and "NP" in the Analysis component may not continue to the next level.)

Other useful information

LLP web site: <http://ling.ucsd.edu/Language/llp.htm>

Happy language learning!

Grant Goodall
Professor of Linguistics
Director, Linguistics Language Program

Portuguese 1B/1BX

Materials

- Anna M. Klobucka, Clèmence M.C. Jouët-Pastré, Patrícia Isabel Sobral, Maria Luci De Biaji Moreira, Amélia P. Hutchinson, **Ponto de Encontro: Portuguese as a World Language**, 2nd Edition. A hard copy is not required, but it is okay if you prefer to have an actual book. A more affordable option may be the E-textbook that is integrated within **MyLabPortuguese** at no additional cost.
- MyLabPortuguese (by Pearson): Used to complete weekly homework assignments. See how to purchase access in Canvas. The most current version of this app will be embedded into your course shell. Do not purchase outside access. If you have done so, I would recommend you request reimbursement.
- **Other information:** Accessible from the Linguistics website with your UCSD username and password at <https://lang.ucsd.edu/llp> . You will need to print them and bring them to class

Grading

- **Conversation:** 35% Conversation final
20% Class participation
45% Other: compositions, reading and vocabulary quizzes, homework

NOTE: If you receive a D or F on the conversation final, this will be your grade for Conversation, regardless of your scores in other components of the course.

- **Analysis:** 30% Final exam
20% Midterm I
20% Midterm II
20% Homework (MyLabPortuguese/asynchronous/due by Sunday, 11:59PM)
10% Music and Culture assignments (In Canvas/asynchronous/due by Sunday)

Conversation 1B (M-W-F)

Details

- **Vocabulary:** You are responsible for learning both the vocabulary introduced in class and in the textbooks. Your notebook and the vocabulary lists at the end of the chapter will be the basis for weekly vocabulary quizzes (5 words).
- **Reading:** The purpose of the assignments is to increase your ability to read narration in Portuguese WITHOUT translating to English, and to participate in class discussion.
- **Writing:** In grading, your instructor will consider use of vocabulary and grammar covered in class, organization, and creativity.
- **Video:** A particular video will be available in the Language Laboratory from Monday through the following Sunday of the week it is assigned and can be viewed only during this time. At the beginning of the quarter, you will need to make an appointment for a viewing time.
- **Movie:** You will have a written assignment for the movie and should be prepared to discuss the movie in class. The movie will be on reserve at the Film & Video Reserves (FVR) for on premises viewing, individually or in small groups, prior to the assignment due date. The FVR is located on the lower level of the Geisel Library. Advance signups can be made up to 24 hours ahead at the FVR service desk.
- **Final:** An Individual 15-minute conversation with your Tutor (which may be taped). Sign up in class in week 10 for an appointment during finals week. The oral cannot be taken earlier. Your Tutor will judge the final oral for comprehension, content, vocabulary, fluency, grammar, and pronunciation. For more information, go to the FAQs under your LLP account at <https://lang.ucsd.edu/llp>.

Analysis 1BX (Tu-Th)

Semana	Livro Texto	MyLabPortuguese	Música e Cultura	Exames
	<i>Ponto de Encontro (2nd ed.)</i>	Due by Sunday Due: 11:59 PM	Due by Sunday Due: 11:59PM	
0	N/A	N/A	N/A	N/A
1	Lição Seis	Lição 6: parte 1 15 de janeiro	15 de janeiro	
2	Lição Seis	Lição 6: parte 2 22 de janeiro	22 de janeiro	
3	Lição Sete	Lição 7: parte 1 29 de janeiro	29 de janeiro	
4	Lição Sete	Lição 7: parte 2 05 de fevereiro	05 de fevereiro	Exame 1 Dia 02 de fevereiro Local: TBC
5	Lição Oito	Lição 8: parte 1 12 de fevereiro	12 de fevereiro	
6	Lição Oito	Lição 8: parte 2 19 de fevereiro	19 de fevereiro	
7	Lição Nove	Lição 9: parte 1 26 de fevereiro	26 de fevereiro	
8	Lição Nove	Lição 9: parte 2 05 de março	05 de março	Exame 2 Dia 02 de março Local: TBC
9	Lição Dez	Lição 10: parte 1 12 de março	12 de março	
10	Lição Dez	Lição 10: parte 2 19 de março	19 de março	
FINALS WEEK	Exame final	Dia 21 de março terça-feira, 3:00 PM		Exame Final Dia 21 de março Local: TBC

Analysis 1BX (Tu-Th) from 3:30- 4:50 PM

Details

- **Special information about exams:** *You will be taking two (2) midterm exams and one (1) final exam. The exam may take 45 minutes to one hour, on average. For the final exam, you will be allotted two hours to complete it. Please, inform your instructor if you are planning to request special arrangements for your exams in this course.*
- **This syllabus is subject to change** without previous notice. The instructors will notify students in class and/or via Canvas notification system in case any changes are made. It is the students' responsibility to verify due dates and changes to the syllabus on a regular basis.
- Late homework assignments will not be accepted without **plausible justification**. Talk to or email your instructor for further details.
- Assignments submitted after the due date will not receive credit (Except cases of plausible justifications such as a medical appointment with a note, a court date note or any other serious circumstances).
- Students are expected to keep track of their grades, absences, and participation grades via Canvas grades. Please, contact your instructor via Canvas inbox (preferred method of communication) in case you have any questions regarding any assignments or grades when they get posted.
- Office Hours: Tuesdays, from 5:00- 5:50 pm in person or via [MyZoomRoom](#) in Winter of 2023 and/or by appointment.
- EXAM LOCATION: Any location changes will be posted in Canvas announcements prior to exam dates. It is standard that instructor will post a simplified version of a study guide for students to prepare for the assessments the weekend prior to the exam date. Please, check Canvas Announcements for any class-related announcements, including exam location.
- EMERGENCY CONTACT: To communicate with instructor Cassia De Abreu in case of emergency, VM or TM: (619) 567-9643 (Google Voice).